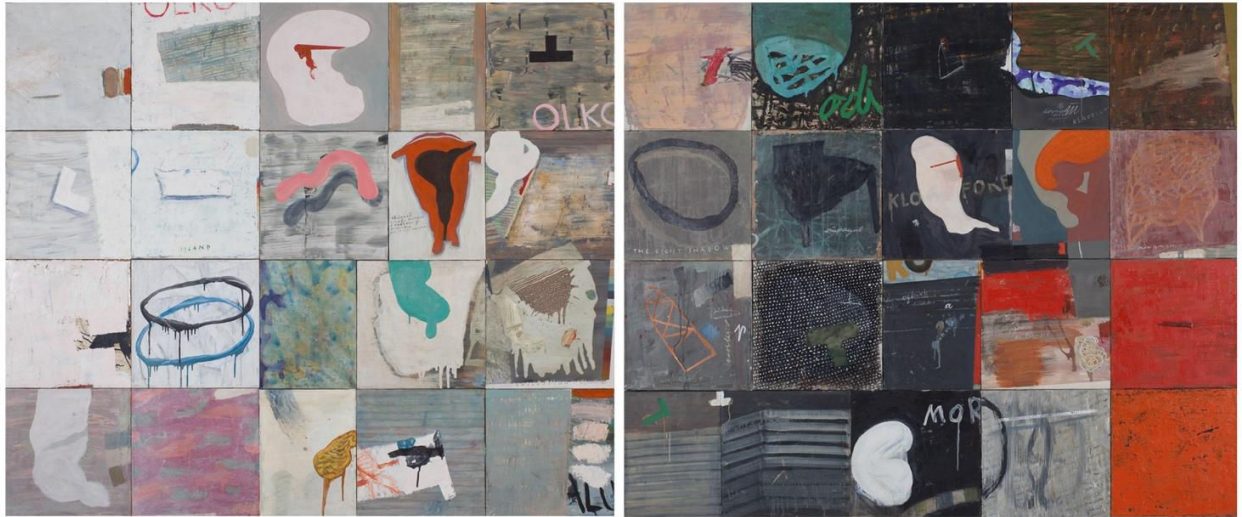


CLEANSE: Asia Pacific Now

Bringing together twenty leading artists from across the Asia-Pacific to examine cleaning as a cultural, political, and embodied practice.



Milenko Prvački *Methods and Materials*, 2010, mixed media on linen and canvas, 161 x 169 each

IN BRIEF:

Moving beyond its association with hygiene and order, the exhibition positions **CLEANSE** as a form of labour, a ritual of care, and a mechanism through which bodies, spaces, and histories are regulated. Developed as part of artist-curator Desmond Mah's *Asia Pacific Now 2026* series, the project unfolds in collaboration with Prestige Gallery and Adrian Tan's research-driven curatorial approach, situating contemporary artistic practices within broader questions of discipline, visibility, and public life. Through installation, performance, photography, and time-based media, the exhibition invites audiences to reconsider the infrastructures that sustain everyday life, often rendered invisible.

IN DEPTH:

Across practices in Asia-Pacific, the exhibition examines acts of maintenance such as erasing, washing, ordering, and archiving as gestures embedded within systems of power and care. These are approached not as neutral, but as processes of selection and transformation tied to governance, modernisation, and spatial control. Across postcolonial contexts in the Asia-Pacific, such gestures take on particular urgency, from the regulation of street economies and the clearing of informal settlements to the disciplining of public space and the shaping of historical narratives.

These operations move between restoration and repression, intimacy and control. They unfold in the domestic labour of caregiving and upkeep, often unseen, as much as in state-led campaigns of urban renewal, education policies, and cultural framing. In cities across the region, where rapid development sits alongside layered histories, acts of maintenance are entangled with questions of belonging, visibility, and displacement.

Across the exhibition, these conditions are made tangible through artistic practice. For example, Works by Alecia Neo and Delia Prvački attend to care, endurance, and repetition, while Sutee Kunavichayanont and Wang Guofeng engage the construction of historical and political narratives. Maharani Mancanagara and Nurrachmat Widyasena surface questions of memory and erasure, as Debbie Ding and Colin Villapa reflect on urban space, trace, and residue. What is removed, what remains, and who determines these conditions emerge as central questions, where the twenty invited artists reveal how acts of removal can also expose what resists being erased.

The exhibition features 20 artists whose practices engage with material, social, and symbolic processes of cleansing:

Patricia Amorim (Australia), Desmond Mah (Australia / Singapore), Lia McKnight (Australia), Colin Villapa (Australia), Wang Guofeng (China), Gardika Gigih (Indonesia), Maharani Mancanagara (Indonesia), Nurrachmat Widyasena (Indonesia), Sutee Kunavichayanont (Thailand), Chen Sai Hua Kuan (Singapore), Debbie Ding (Singapore), Hong Shu Ying (Singapore), Alecia Neo (Singapore), Delia Prvački (Singapore), Milenko Prvački (Singapore), Superlative Futures (Singapore), Moses Tan (Singapore), Wang Ruobing (Singapore), Ezekiel Wong (Singapore), and Yang Jie (Singapore).

EXHIBITION DETAILS

Title: CLEANSE: Asia Pacific Now

Dates: 15 August to 25 September 2026

Venue: Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065

Instagram: @prestigegallerysg

Website: prestigearts.com.sg

MEDIA CONTACT

Adrian Tan (Curator)

Email: adriantanpc@gmail.com

Phone: +65 9664 2116

- **ANNEX 1:** Artwork Description (to be updated Jun 26)
- **ANNEX 2:** Bio - Artists

CLEANSE · Public Programmes

The public programmes accompanying **CLEANSE** invite audiences to encounter the exhibition's questions through movement, conversation, and shared reflection. These events open different pathways into the themes of labour, a ritual of care, and a mechanism through which bodies, spaces, and histories are regulated.

1. Exhibition Opening

15 August 2026 · 2:00 PM · Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065
Free Admission

Join us for the opening of *CLEANSE*, where the exhibition sets the stage for examine cleaning as a cultural, political, and embodied practice.

2a. Artist Feature: Wang Guo Feng

16 August 2026 · 11:00 AM · Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065
Free Admission

An artist talk by Wang Guo Feng. The talk foregrounds his process and experience in documenting North Korea.

2b. Artists + Curator's Tour: CLEANSE

16 August 2026 · 2:00 PM · Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065
Free Admission

A dialogue between participating artists and the curators, reflecting on the conceptual and material concerns of the exhibition. The panel foregrounds process, methodology, and points of intersection across practices.

3. Panel Discussion

22 August 2026 · 2:00 PM · Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065
Free Admission

A focused session offering closer insight into selected artistic practices. This programme deepens engagement with specific works while situating them within broader cultural and artistic contexts.

Panelists: Singapore-based artists | Moderator: Adrian Tan

4. Critical Conversation

29 August 2026 · 2:00 PM · Tanjong Pagar Distripark, 39 Keppel Road, #03-01, Singapore 089065
Free Admission

A reflective forum with invited respondents, including curators, writers, or academics. Positioned later in the exhibition, it opens space for critical response and extends the project through discourse.

CLEANSE: Asia Pacific Now

SELECTED LIST OF 8 ARTWORK



ALECIA NEO

Between Earth & Sky

2025

Video projection, bamboo kites with photography-printed fabric.

Variable dimensions



SUTEE KUNAVICHAYANONT

Blackboard

2026

Pastel on canvas

Canvas size: 100 × 300 cm

Total dimensions (including wooden stand): 221.5 × 314.5 cm





DESMOND MAH

Gahmen

2026

synthetic polymer paint and mixed media on canvas,
dimensions variable

8 x (H) 60 x (W) 50 x (D) 6 cm max.,

7 x (H) 40 x (W) 30 x (D) 8 cm max.



CHEN SAI HUA KUAN

Color TV

Sound system.

Air conditioner.

Computer.

Washing machine.

Water heater for sale.

2026

Video, 2.31 sec, portrait

Edition of 3 + 2 artist's proof



MILENKO PRVAČKI
Methods and Materials

2010
 Mixed media on linen and canvas
 161 x 169 cm each





DELIA PRVAČKI
Mine

2011
Ceramic installation with timber structure
Variable dimensions



PATRICIA AMORIM
Hopscotch Series

2024. Cyanotype on coloured cotton fabric, embroidery hoops.
Variable dimensions, 200 × 200 cm



Wang Guofeng / Order of a Social Body 2015 No.2 / C-Print / 166x224cmx10 / 2015
王國鋒作品 / 身体形态(2015 No.2) / 数字薄板 / 166x224cmx10 / 2015

WANG GUOFENG

Order of a Social Body

2015

C-print

224 x 166 cm each



Order of a Social Body 2015 No.1 (small)
身体形态(2015 No.1) (局部)

Please credit all images and artwork to the artist(s).

• END •